

TWO OCTAVE HARMONIC ARPEGGIOS - 9TH REPLACES ROOT

BRUCE SAUNDERS

8/4/20

SCORE

G MAJ⁹ (B MIN⁷ ARPEGGIO)

MAJ 7/9

Musical notation for G MAJ⁹ (B MIN⁷ ARPEGGIO). The score consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C#5, B4, A4, G4. This is followed by a half note G4. The next measure contains a half note G4, followed by a sequence of eighth notes: A4, B4, C#5, B4, A4, G4. The piece ends with a quarter note G4. Below the staff is a guitar TAB with fret numbers: 3, 2, 4, 2 for the first measure; 5, 2, 5, 4, 2, 4, 3 for the second measure; 5, 2, 3, 4, 2, 4, 5 for the third measure.

(G MIN⁷ ARPEGGIO)

E^b MAJ⁹

Musical notation for E^b MAJ⁹ (G MIN⁷ ARPEGGIO). The score consists of a treble clef staff with a 4/4 time signature and a key signature of three flats (Bb, Eb, Ab). The melody starts with a quarter rest, followed by a sequence of eighth notes: E4, F4, G4, Ab5, G4, F4, E4. This is followed by a half note E4. The next measure contains a half note E4, followed by a sequence of eighth notes: F4, G4, Ab5, G4, F4, E4. The piece ends with a quarter note E4. Below the staff is a guitar TAB with fret numbers: 3, 3, 3, 3 for the first measure; 3, 6, 5, 3, 5, 3, 6 for the second measure; 3, 3, 6, 3, 3, 5, 3, 6 for the third measure.

(E MIN⁷ ARPEGGIO)

C MAJ⁹

Musical notation for C MAJ⁹ (E MIN⁷ ARPEGGIO). The score consists of a treble clef staff with a 4/4 time signature and a key signature of no sharps or flats. The melody starts with a quarter rest, followed by a sequence of eighth notes: C4, D4, E4, F4, E4, D4, C4. This is followed by a half note C4. The next measure contains a half note C4, followed by a sequence of eighth notes: D4, E4, F4, E4, D4, C4. The piece ends with a quarter note C4. Below the staff is a guitar TAB with fret numbers: 3, 3, 4, 2 for the first measure; 3, 2, 5, 2, 5, 4, 3, 5 for the second measure; 3, 3, 5, 3, 4, 5, 2, 5, 2, 3 for the third measure.

(C MIN⁷ ARPEGGIO)

A^b MAJ⁹

Musical notation for A^b MAJ⁹ (C MIN⁷ ARPEGGIO). The score consists of a treble clef staff with a 4/4 time signature and a key signature of three flats (Bb, Eb, Ab). The melody starts with a quarter rest, followed by a sequence of eighth notes: Ab4, Bb4, C5, Bb4, Ab4, G4. This is followed by a half note Ab4. The next measure contains a half note Ab4, followed by a sequence of eighth notes: Bb4, C5, Bb4, Ab4, G4. The piece ends with a quarter note Ab4. Below the staff is a guitar TAB with fret numbers: 4, 3, 5, 3 for the first measure; 3, 6, 3, 6, 5, 3, 5, 4 for the second measure; 3, 3, 4, 5, 3, 5, 6, 3, 6, 3 for the third measure.

DOM 7/9

(G) AS ROOT B MIN^{7(b5)}

G⁹

(G) AS 3RD G MIN^{7(b5)}

E^{b9}

(G) AS 5TH E MIN^{7(b5)}

C⁹

(G) AS b7TH C# MIN^{7(b5)}

A⁹

G AS ROOT **B^b MAJ⁷** MIN 9

G MIN⁹

MAJ 9(b5)

G AS ROOT F#MIN 1-b3-4-5 TETRACHORD

G MAJ 9(b5)

G AS 3RD D MIN TETRACHORD Bbb SPELLED ENHARMONICALLY AS A

E^b MAJ 9(b5)

G AS b5TH C MIN TETRACHORD A bb SPELLED ENHARMONICALLY AS G

D^b MAJ 9(b5)

G AS 7TH G MIN TETRACHORD

A^b MAJ 9(b5)

TWO OCTAVE HARMONIC ARPEGGIOS - 9TH REPLACES ROOT

1-2-3-#5

DOM 9(b5)

(G) AS ROOT A⁺ TETRACHORD (G) AS 3RD

B $\flat\flat$ SPELLED ENHARMONICALLY AS A

(G) AS 3RD F⁺ TETRACHORD

A $\flat\flat$ SPELLED ENHARMONICALLY AS G

(G) AS \flat 5TH E \flat TETRACHORD

(G) AS \flat 7TH \flat TETRACHORD

MIN 9(b5)

G AS ROOT **B^b MIN (MAJ7)**

G MIN^{9(b5)}

6 3 7 4 | 5 6 4 3 7 8 | 6 6 5 5 6 6 | 6 6 8 7 3 4 | 6 5

G AS **b3RD** **G MIN (MAJ7)**

E MIN^{9(b5)}

6 7 7 5 | 3 6 5 4 5 3 | 3 3 2 3 3 2 3 | 3 3 5 4 5 6 | 3 3

A^bb SPELLED ENHARMONICALLY AS **G**

G AS **b5TH** **E MIN (MAJ7)**

D^b MIN^{9(b5)}

3 4 4 2 | 3 2 6 2 5 4 | 4 5 3 3 5 4 4 | 5 2 6 2 3

G AS **b7TH** **C MIN (MAJ7)**

A MIN^{9(b5)}

4 4 5 3 | 3 7 3 6 5 4 5 4 | 3 3 4 5 4 | 5 6 3 7 3

MAJ 9(#5)

G AS ROOT (B7 ARPEGGIO)

G MAJ 9(#5)

G AS 3RD (G7 ARPEGGIO)

E^b MAJ 9(#5)

G AS #5TH (E^b7 ARPEGGIO) F## SPELLED ENHARMONICALLY AS G

B MAJ 9(#5)

G AS 7TH (C7 ARPEGGIO)

A^b MAJ 9(#5)

DOM 9(#5)

G AS ROOT (B7#11 ARPEGGIO)

G 9(#5) 11.3

6 4 7 6 | 5 7 6 8 | 7 4 4 6 | 5 5 6 4 | 7 8 6 7 | 5

G AS 3RD (G7#11 ARPEGGIO)

E b9(#5) 11.7

6 4 5 4 | 3 7 4 8 | 5 4 6 6 | 8 8 6 6 | 4 5 8 4 | 7 3

G AS #5TH (E b7#11 ARPEGGIO) F## SPELLED ENHARMONICALLY AS G

B 9(#5) 12.1

5 4 6 5 | 3 5 4 6 | 5 7 6 4 | 8 8 4 6 | 7 5 6 4 | 5 3

G AS b7TH (C#7#11 ARPEGGIO) E# SPELLED ENHARMONICALLY AS F

A 9(#5) 12.5

6 4 5 4 | 3 7 4 8 | 5 4 6 6 | 8 8 6 6 | 4 5 8 4 | 7 3

MIN 9(#5)

G AS ROOT
G MIN^{9(#5)}
 129 8

The diagram shows the fretboard for G minor 9(#5) with the 9th fret highlighted. The notes are G (12), Bb (9), D (9), F# (9), Ab (9), and G (9). The guitar part shows a sequence of notes: G (12), Bb (9), D (9), F# (9), Ab (9), G (9), Bb (9), D (9), F# (9), Ab (9), G (9), Bb (9), D (9), F# (9), Ab (9), G (9).

B# SPELLED ENHARMONICALLY AS C

G AS b3RD

E MIN^{9(#5)}
 133 8

The diagram shows the fretboard for E minor 9(#5) with the 13th fret highlighted. The notes are E (13), G# (13), A (13), C# (13), D# (13), and E (13). The guitar part shows a sequence of notes: E (13), G# (13), A (13), C# (13), D# (13), E (13), G# (13), A (13), C# (13), D# (13), E (13), G# (13), A (13), C# (13), D# (13), E (13).

F## SPELLED ENHARMONICALLY AS G

G AS #5TH

B MIN^{9(#5)}
 137 8

The diagram shows the fretboard for B minor 9(#5) with the 13th fret highlighted. The notes are B (13), D# (13), E (13), G# (13), A# (13), and B (13). The guitar part shows a sequence of notes: B (13), D# (13), E (13), G# (13), A# (13), B (13), D# (13), E (13), G# (13), A# (13), B (13), D# (13), E (13), G# (13), A# (13), B (13).

E# SPELLED ENHARMONICALLY AS F

G AS b7TH

A MIN^{9(#5)}
 141 8

The diagram shows the fretboard for A minor 9(#5) with the 14th fret highlighted. The notes are A (14), C# (14), D (14), F# (14), G# (14), and A (14). The guitar part shows a sequence of notes: A (14), C# (14), D (14), F# (14), G# (14), A (14), C# (14), D (14), F# (14), G# (14), A (14), C# (14), D (14), F# (14), G# (14), A (14).

SUS 7/9

(G) AS ROOT D MIN⁷

G⁹SUS

(G) AS 4TH A MIN⁷

D⁹SUS

(G) AS 5TH G MIN⁷

C⁹SUS

(G) AS b7TH E MIN⁷

A⁹SUS